

CAMILLA HOITENGA

Flutist

CHAMBER MUSIC

Flute and piano repertoire was naturally dominant all through my school years. In college I added other instruments: a guitarist to share the **Ibert “Entr’acte”**, an organist for **Frank Martin’s Sonata da Chiesa**, a cellist for **Villa Lobos**, etc. And for years I enjoyed being part of our Collegium Baroque Trio, enjoying the music of **Bononcini** and **Caldara** with oboe, cello and harpsichord.

In graduate school came duos with a harpist or a percussionist, wind quintets and smaller ensembles, and, most importantly, the ensemble “**Roulette**”, with composer/performer/improvisers **David Means**, **Robert Fleischer**, and **Dan Senn**, (composers/inventors!), **Jim Staley** and **Bob Gale** (trombones), **John Fonville** and **myself** (flutes).

When I came to Cologne in 1980 I co-formed groups with various wind and/or string players, playing repertoire from **Bach** to **Mozart** to **Jonathan Harvey** to **Stockhausen**, and even had a **folk/rock** group (called “**Dreirad**”, meaning “tricycle”) that included a bouzouki.

Since then I have continued to have the privilege of enjoying intense and exhilarating chamber music experiences with colleagues in many countries, performing music of many epochs.

18th/19th Century:

Bach, Blavet, Handel, Telemann, Mozart, Reinecke, Schubert....

(Specific lists from the classic or standard repertoire available upon request!)

early 20th Century:

Debussy, Fauré, Reger, Caplet, Bonis, Ibert, Poulenc, Roussel, Prokofiev, Martinu....

(Here, too, detailed lists available.)

20th/21st Century

In this category there are so many pieces to choose from, with more appearing practically every day.

For the moment I begin with the pieces written for CAMILLA HOITENGA & friends:

With voice:

William BROOKS (*1943)

Pierre-Adrien CHARPY

Miyuki ITO

Kumkio OMURA

Kaija SAARIAHO (1952)

Hartmut SCHULZ

Shoko SHIDA (*1942)

Sweet (2009) (Music Theatre for soprano and flute)

Matar, no te mataria (2009) (soprano and flute)

Ajuga (2009) (soprano and flute, opt. video)

North Wind (2009) (soprano and flute, opt. video)

Changing Light (2002) (soprano and flute, opt. video)

Ariel's Hail (2000) (soprano, flute, harp)

Requiem (2010) (bariton, flute and piano)

Uneri (1980) (soprano, flute electronics)

With harp/koto/guitar:

Gene COLEMAN	Shredded Heritage (2000) nohkan, 2 guitars, electronics
Frédéric MAINTENANT	Interstice (2003) flute, guitar, electronics
Miyuki ITO	Lunar Phases (2006) (flute, harp, viola)
Anne LEBARON	Solar Music (1997) (flute and harp)
Miquel LORCA	Venus (2009) (flute and harp)
Noriko NAKAMURA	Bright moon (2009) (alto flute and koto)
Orjan SANDRED	Swirling Leaves (2006) (flute and harp)
Shoko SHIDA	Aya (2000) flute and 2 guitars
Takehito SHIMAZU	Fuzzy Diagonals I (2001) flute, 2 kotos, dancer (buyoh)
electr.	
Takehito SHIMAZU	Fuzzy Diagonals II (2001) (flute, 13-gen koto, dance)
Takehito SHIMAZU	Fuzzy Diagonals III (2002) (flute, 2 guitars)
Takehito SHIMAZU	Ist Herr Dharma? (1994) (flute , guitar, percussion)
Yoko TAKAHASHI	Baraka (2001) (flute and koto)
WANG Ying	Gläsernes/Durchsichtiges Lied (2009) (flute and harp)

With piano (organ/celeste/bajan):

MICHAEL DENHOFF	Maramba (2006) (flute and celeste)
CHRISTOPHER FOX	Pastoral (2000)
STEPHEN HARRAP	Passacaglia (2004) (flute and organ)
Hiroko KATSUMOTO	Unendliche Geschichte Variation (2003)
DAGFINN KOCH	Hommage an Grieg (2010)
Miquel LORCA	For Bill (2010) (flute and bajan)
MARTIN SCHERZINGER	The Whistle of the Circle Movement (2000)
Helena TULVE	New Work (2011/12) (flute and prepared piano)

With flutes:

Yoshihiko SHIMIZU (2009) – three flutes
Yoko TAKAHASHI (2005) – two flutes and piano
Yoko TAKAHASHI (2004) – two flutes

With saxophone:

Satoshi IKEGAMI	Morphogenesis (2005) (flute, saxophone)
Aya HORIE	Passion II (2005) (flute, saxophone and piano)
Miki KUMAGAI	Ryugo no Tsukai (2005) – (flute, saxophone and piano)
Mio MINAMIKAWA	Forest in the Sky (2005) – (flute, saxophone and piano)
Yoko TAKAHASHI	Kerahami (2005) (flute, saxophone and piano)

With percussion:

Johannes FRITSCH	Trio vom Ende(1992) Alto flute, bass voice & percussion
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Carl-Axel HALL	Unio Mystico (1994) (flute, also piccolo)
Yoshihiro KANNO	Deep Sea Maze (2007) (flute, also alto, piccolo)
Anne LEBARON	Transfiguration (2003) (soprano, flute, harp, percussion)
Frédéric MARTIN	Musica Falsa (1998)
Michèle RUSCONI	New Work (2011) flute, harp, percussion
Kaija SAARIAHO	Terrestre (2003) Fl./Vn/Vc./Harp/Perc. 10"
	Terrestre (2004) Fl./Vla/Vc./Harp/Guit. 10'
Shoko SHIDA	Mugen (Beyond) (1999) (bass flute)
Jovanka TRBOJEVIC	The Wounded Angel (2009) (also alto flute)