

Flutist Camilla Hoytenga is at home on stages all over the world, playing not only the C-flute but also the alto, bass, and piccolo flute and other varieties of her instrument.

Her repertoire ranges from pre-Bach to post-Stockhausen, from concertos to music for flute alone from state-of-the art pieces for live video and electronics and interdisciplinary projects. Her recordings, in particular those with Kaija Saariaho, have won awards in France, Great Britain and in North America.

She has performed concertos written for her by composers such as Kaija Saariaho, Péter Kőszeghy, Ken-Ichiro Kobayashi and Raminta Serksnyte and worked with conductors like Marin Alsop, Jukka-Pekka Saraste, Susanna Mälkki, Alan Gilbert, and Vladimir Jurowski in concert halls and important festivals all over the world.

A frequent guest in Japan, and with a great interest in Japanese culture, she has also premiered dozens of pieces written for her by Japanese composers.

Commissions for her own music and improvisation have come from painters and sculptors (e.g. Mutsumi Okada, Jörg Immendorff) as well as from galleries and museums.

Camilla Hoytenga has taught at the State University of New York and at the Folkwang Hochschule Essen/Duisburg and continues to give masterclasses and workshops on various subjects for musicians of all ages.

Her own flute teachers were Darlene Dugan, Alexander Murray, Peter Lloyd and Marcel Moyse. Further inspiration came especially from her work with Karlheinz Stockhausen in Cologne.

Born in Grand Rapids, Michigan (USA), Camilla Hoytenga now lives in Cologne, Germany. and Sylva, North Carolina.

www.hoytenga.com