

# CAMILLA HOITENGA, FLUTIST

HOITENGA.COM  
INFO@HOITENGA.COM

Critics and audiences agree: Camilla Hoitenga is a phenomenal soloist who instantly captivates her listeners. As Tim Page wrote in *The New York Times*, "What sets Camilla Hoitenga apart from most other flutists specializing in contemporary material is her ability to integrate unusual technical effects...into a convincing musical context without a trace of Modernist ostentation."

Camilla is at home on stages worldwide, playing the whole flute family from piccolo to bass flute. She has performed in venues as varied as Carnegie Hall (New York) and the Royal Festival Hall (London) or the Kremlin (Moscow) and the Forbidden City (Beijing). Throughout her career, she has premiered concertos written for her by composers Kaija Saariaho, Péter Kőszeghy, Ken-Ichiro Kobayashi, Raminta Serksnyte and others, playing with orchestras such as the London Philharmonic, Chicago Symphony, Royal Philharmonic (Stockholm), Finnish Radio Orchestra, as well as orchestras in Paris, Barcelona, Helsinki, Berlin, Kyoto, Tampere, Frankfurt, and Vilnius. She has collaborated with distinguished conductors Jukka-Pekka Saraste, Susanna Mälkki, Alan Gilbert, Christoph Eschenbach, Marin Alsop, and Vladimir Jurowski, to name a few.

Her repertoire is extraordinarily diverse, ranging from pre-Bach to contemporary, and from solo flute to concertos. She has performed cutting-edge works for live video and electronics with Jean-Baptiste Barrière and Claudia Robles, as well as improvisations with Jean-Marc Montera and Taavi

Kerikmäe. Her interdisciplinary projects are equally noteworthy. Critics have described her performances as "brilliant," "charismatic," "captivating," and "ideally transparent and precise." Her recordings, especially those featuring works by Saariaho, have earned awards in France, Great Britain, and North America.



In addition to her intensive collaborations with Saariaho, Köszeghy, and Stockhausen, Camilla has had pieces dedicated to her by a wide range of composers, including Donnacha Dennehy, Pèter Eötvös, Christopher Fox, Miyuki Ito, Anne LeBaron, Arvydas Malcys, Michele Rusconi, Oliver Schneller, Helena Tulve, Jovanka Trbojevic, Andreas Wagner, and Bryan Wolf. She has a special connection to Japanese culture and has premiered numerous works by Japanese composers, such as Miyuki Ito, Mio Minamikawa, Shoko Shida, Takehito Shimazu, Yoshihiro Kanno, Harue Kondoh, Yu Kuwabara, and Yasutaki Inamori.



Camilla's creative pursuits extend beyond traditional music circles. She has received commissions for her own music and improvisations from visual artists like Mutsumi Okada, Jörg Immendorff, Raija Malka, and Peter Drake, as well as from galleries and museums, including the Museum Ludwig in Cologne, where she created a piece inspired by Yves Klein. The sculptor Ansgar Nierhoff built a three-dimensional "score" out of iron for her, titled *Anlehnen* ("to lean on"), which Camilla has interpreted in various settings.

As a teacher, Dr. Hoitenga has taught at the State University of New York and the Folkwang Hochschule in Essen/Duisburg. She continues to give masterclasses and

workshops for musicians of all ages, sharing her expertise and insight into both contemporary and classical music. Her main flute teachers were Darlene Dugan, Alexander Murray, Peter Lloyd, and Marcel Moyse. Further inspiration came from philosopher Nicholas Wolterstorff at Calvin College (BA) and from early music specialist George Hunter, composers Ben Johnston and Sal Martirano, and ethnomusicologist Bruno Nettl at the University of Illinois (MM, DMA). During her first years in Cologne, her artistic development was particularly influenced by her close collaboration with Karlheinz Stockhausen.

Born in Grand Rapids, Michigan (USA), Camilla Hoitenga has been based in Cologne, Germany since 1980 and, since 2013, has also been residing with her husband and two dogs in Sylva, North Carolina. She performs on flutes custom-made for her by Jack Moore and Lillian Burkart, with headjoints by Albert Cooper and Tobias Mancke. She also plays a piccolo by Andreas Braun, an alto flute by Altus, bass flutes by Altus and Kotato, and a Hotteterre-style Baroque flute.