

CAMILLA HOITENGA, FLUTIST

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199 Words

Camilla Hoytenga is an internationally acclaimed flutist, known especially for her close work with composers like Kaija Saariaho and Karlheinz Stockhausen, and praised for her captivating performances and exceptional versatility. Described by The New York Times as an artist who seamlessly integrates technical brilliance into compelling musical narratives, Camilla appears on stages such as Carnegie Hall, Royal Festival Hall, or the Beijing Concert Hall.

She has premiered concertos by composers like Kaija Saariaho, Péter Köszeghy, and Ken-Ichiro Kobayashi, performing with top orchestras worldwide, including the London Philharmonic and the Chicago Symphony. Camilla's repertoire ranges from early music to improvisation with visual art and collaborations with live video and electronics, and, because of her special connection to Japanese culture, includes numerous works by Japanese composers.

Her recordings, especially those featuring Saariaho's compositions, have garnered accolades across Europe and North America. A passionate educator, she has taught at institutions like SUNY and the Folkwang Hochschule, and regularly offers masterclasses and workshops. Camilla has been based in Cologne since 1980, with additional residence in Sylva, North Carolina. She performs on a concert flute custom-made for her by Lillian Burkart, piccolo by Anton Braun, alto flute by Altus and bass flute by Kotato

98 Words

Flutist Camilla Hoytenga is internationally known for her close work with composers like Kaija Saariaho and Karlheinz Stockhausen. Praised by The New York Times for her seamless blend of technical brilliance and expressive depth, she has appeared at major venues like the London Royal Festival Hall or the Beijing Concert Hall, premiering concertos by Saariaho, Peter Köszeghy or Ken-Ichiro Kobayashi with leading orchestras and conductors worldwide. Her repertoire ranges from Baroque to interdisciplinary projects with live video, electronics and improvisation. Based in Cologne and North Carolina, she also teaches and mentors worldwide, both in person and online.

298 Characters

Flutist Camilla Hoytenga has worked closely with composers like Kaija Saariaho and Kh. Stockhausen and premiered countless pieces dedicated to her including concertos with orchestras such as Chicago Symphony or London Philharmonic. She performs, teaches, collaborates on interdisciplinary projects.